

Auction Catalogue

IMPORTANT
CURRIER & IVES LITHOGRAPHS

From the Collection of

MARIA R. HENRY

BALTIMORE, MD.

AND OTHERS

1639

CLIPPER SHIP, "OCEAN EXPRESS"

To Be Sold At Public Auction

THURSDAY EVENING, FEBRUARY 17TH, 1938

AT 8:15 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061



No. 132. AMERICAN WINTER SCENES—"MORNING" AND "EVENING"

IMPORTANT
CURRIER & IVES LITHOGRAPHS

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PUBLIC SALE No. 1639

To Be Sold At Public Auction

THURSDAY EVENING, FEBRUARY 17TH, 1938

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, FEBRUARY 13TH, 1938, *from 2 TO 5 P. M.*

And continuing daily thereafter until time of sale

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers, and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

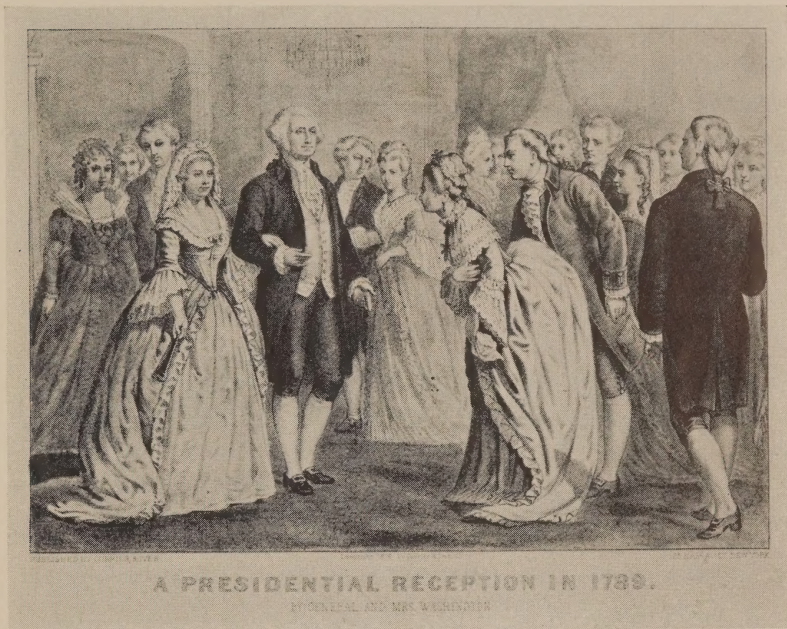
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

CATALOGUE

THURSDAY EVENING, FEBRUARY 17TH, 1938

AT 8:15 O'CLOCK



AMERICAN HISTORICAL SUBJECTS

[NUMBERS 1 TO 14]

1. A PRESIDENTIAL RECEPTION BY GENERAL AND MRS. WASHINGTON IN 1789 15.
Colored lithograph by Currier & Ives. Small folio. Fine condition. -25
2. THE PRESIDENTS OF THE UNITED STATES 14
Colored lithograph by N. Currier. Dated 1844. Small folio. Fine condition. 15
Bust portraits of the eleven first Presidents with view of the Declaration of Independence in center.
3. A PATRIOT OF 1776 DEFENDING HIS HOMESTEAD 20 15.
Colored lithograph by Currier & Ives. Small folio. Fine condition.



THE CAPTURE OF ANDRE.

By John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N.Y. Sept. 23^d 1780.

4. THE CAPTURE OF ANDRE BY JOHN PAULDING, DAVID WILLIAMS AND ISAAC VAN WART AT TARRYTOWN, N. Y. IN 1780. 25 20

Colored lithograph by Currier & Ives. Small folio. Fine condition.

5. GENERAL PHILLIP KEARNEY LEADING HIS MEN NEAR CHANTILLY, VIRGINIA 10 7-

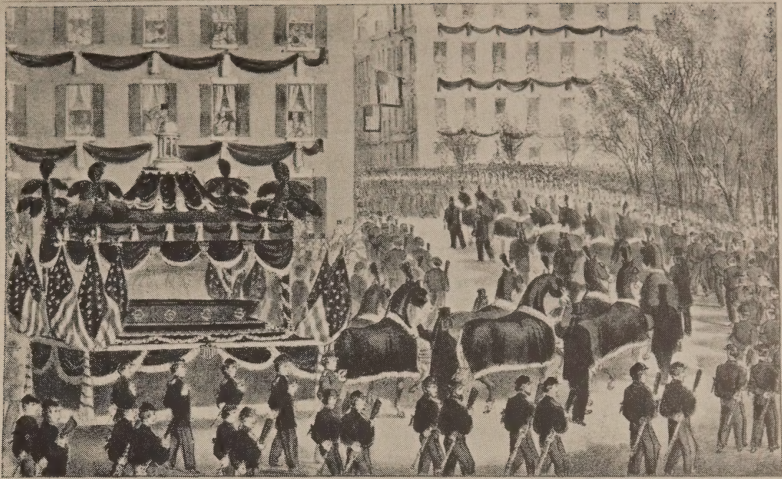
Colored lithograph by Currier & Ives. Small folio. Fine condition.

6. MAJOR GENERAL WILLIAM S. ROSECRANS AT THE BATTLE AT MURFREESBORO 10 9-

Colored lithograph by Currier & Ives. Small folio. Fine condition.

7. MAJOR GENERAL GEORGE B. McCLELLAN AT THE BATTLE OF ANTIETAM, MARYLAND, 1862 10 9

Colored lithograph by Currier & Ives. Small folio. Fine condition.



THE FUNERAL OF PRESIDENT LINCOLN, NEW YORK, APRIL 25TH, 1865.

8. THE FUNERAL OF PRESIDENT LINCOLN, PASSING UNION SQUARE, NEW YORK, APRIL 25TH, 1865

Colored lithograph by Currier & Ives. Dated 1865. Small folio. Fine condition.

75

50

An extremely rare print and American historical document of the period.

9. MAJOR GENERAL GEORGE G. MEADE AT THE BATTLE OF GETTYSBURG, 1863

10

9-

Colored lithograph by Currier & Ives. Small folio. Fine condition.

10. MAJOR GENERAL AMBROSE E. BURNSIDE AT THE BATTLE AT FREDERICKSBURG, VA., 1862

10

7

Colored lithograph by Currier & Ives. Small folio. Fine condition.

11. MAJOR GENERAL JOSEPH HOOKER

10

8-

Colored lithograph by Currier & Ives. Small folio. Fine condition.



12. WASHINGTON'S ENTRY INTO NEW YORK ON THE EVACUA-
TION OF THE CITY BY THE BRITISH IN 1783 75

Colored lithograph by N. Currier. Medium folio. Good condition.
An extremely rare print.

13. POLITICAL OYSTERHOUSE—DEMOCRATS FRIED AND STEWED,
ROASTED ON THE HALF SHELL 25

Colored lithograph by Currier & Ives. Dated 1860. Medium folio.
Fine condition.

Showing beardless Lincoln. A rare political cartoon of the period.

14. THE SHADE AND TOMB OF NAPOLEON (THE FIGURE WILL
BE OBSERVED AMONG THE TREES) 10

Colored lithograph by Currier & Ives. Small folio. Fine condition.

15. THE FRUITS OF TEMPERANCE

Colored lithograph by N. Currier. Dated 1848. Small folio. Fine condition. *Very rare.* 25 20-

16. THE PRODIGAL SON RECEIVING HIS PATRIMONY

Colored lithograph by N. Currier. Small folio. Fine condition. *Very rare in such superb quality and coloring.* 25 17½

17. THE PRODIGAL SON WASTING HIS SUBSTANCE

Colored lithograph by N. Currier. Small folio. Fine condition. *Same superb quality as preceding.* 25 15

18. LIFE IN THE CAMP—PREPARING FOR SUPPER

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. *Extremely rare.* 50 42½

19. THE DEATH OF MINNEHAHA

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. *A rare print by F. Cameron.* 25 30 30

20. ENOCH ARDEN—THE LONELY ISLE

Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition. 35 25

THE EARLY AMERICAN TURF

CELEBRATED RUNNING AND TROTTING HORSES

[NUMBERS 21 TO 53]

21. THE CELEBRATED TROTTING MARE "FLORA TEMPLE"
Colored lithograph by Currier & Ives. Dated 1872. Small folio.
Good condition. 15
22. DEXTER ETHAN ALLEN AND MATE OVER THE FASHION
COURSE, LONG ISLAND, 1867 25
Colored lithograph by Currier & Ives. Dated 1874. Small folio. Fine
condition. *Rare.* 22 1/2
23. PICARDO—FIRST PRIZE WINNER
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare. 15
24. THE SPORTS WHO LOST THEIR TIN
Colored lithograph by Currier & Ives. Dated 1878. Small folio.
Fine condition. 10
25. THE MAN THAT KEPT THE BRIDGE
Colored lithograph by Currier & Ives. Dated 1881. Small folio.
Fine condition. 15 17 1/2
26. FIRST UNDER THE WIRE
Colored lithograph by Currier & Ives. Dated 1878. Small folio.
Fine condition. 15 10
27. BREAKING IN AND BREAKING OUT
Colored lithographs by Currier & Ives. Dated 1881. Small folios.
Fine condition. (A Pair) 25 20
28. THE FLYING DUTCHMAN AND VOLTIGEUR IN THEIR GREAT
RACE, 1851 50
Colored lithograph by N. Currier. Folio. Good condition. (Slight
repair). *Very fine and extremely rare.* 35
29. THE FIEND OF THE ROAD
Colored lithograph by Currier & Ives. Large folio. Fine condition.
A humorous road scene in winter. 50 30



30. HARRY BASSET AND LONGFELLOW IN THEIR GREAT RACE
AT SARATOGA IN 1872

Colored lithograph by Currier & Ives. Dated 1872. Large folio.
Fine condition.

An extremely rare and important print in superb quality and coloring.

31. THE CELEBRATED HORSE "TRINKET"

Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

32. THE CELEBRATED TROTTER STALLION "PHALLAS"

Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

33. THE CHAMPION TROTTER STALLION "NELSON"

Colored lithograph by Currier & Ives. Large folio. Fine condition.

34. THE CELEBRATED TROTTER HORSE "HOPEFUL"

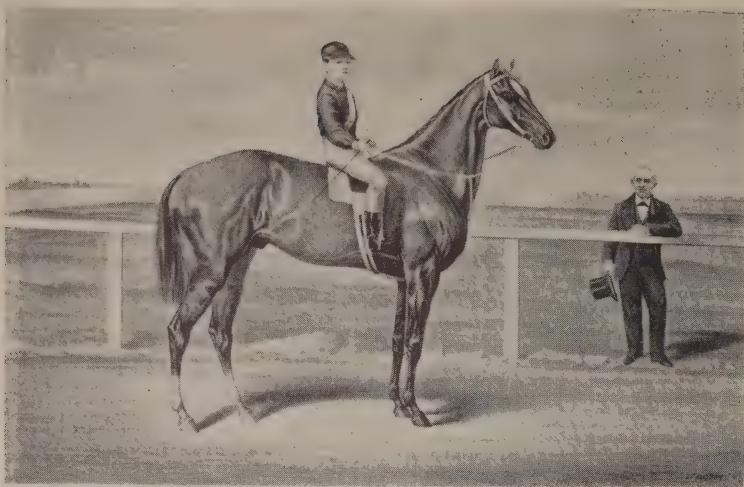
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

35. THE CELEBRATED TROTTER MARE "HATTIE WOODWARD"

Colored lithograph by Currier & Ives. Large folio. Fine condition.

36. THE TROTTER GELDING "FRANK" WITH "J. O. NAY" AT
PROSPECT PARK, LONG ISLAND

Colored lithograph by Currier & Ives. Large folio. Fine condition.



37. READY FOR THE SIGNAL—THE CELEBRATED RUNNING HORSE “HARRY BASSET”

Colored lithograph by Currier & Ives. Dated 1872. Large folio. Fine condition.

An extremely rare and important print in superb quality and coloring.

38. THE CHAMPION RACER “JOHNSTON”

Colored lithograph by Currier & Ives. Large folio. Fine condition.

39. THE FAMOUS TROTTER “MAJOLICA”

Colored lithograph by Currier & Ives. Large folio. Fine condition.

40. THE TROTTING QUEEN “ALIX”

Colored lithograph by Currier & Ives. Large folio. Fine condition.

41. MR. BONNER’S HORSE “JOE ELLIOT”

Colored lithograph by Currier & Ives. Large folio. Fine condition.



42. THE CELEBRATED MARE "FLORA TEMPLE"

Colored lithograph by Currier & Ives. Dated 1860. Large folio.
Fine condition.

An extremely rare and important print in superb quality and colors.

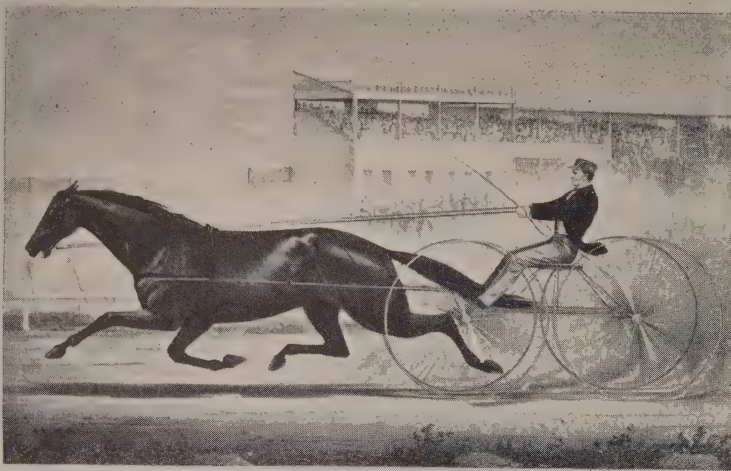
43. THE CELEBRATED HORSE "OCCIDENT"

Colored lithograph by Currier & Ives. Large folio. Fine condition.

Rare.

44. WON BY A NECK—"LADY THORN," "GOLDSMITH MAID" AND
"AMERICAN GIRL"

Colored lithograph by Currier & Ives. Dated 1869. Large folio.
Fine condition. *Very rare.*



THE CELEBRATED TROTTER, "LADY THORNE," IN A MATCH WITH "GEORGE M. PATCHEN JR." IN HIS GREAT MATCH WITH "COMMODORE VANDERBILT" OVER THE FASHION COURSE, LONG ISLAND, 1866.

45. THE CELEBRATED TROTTER "LADY THORNE" 75
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Very rare. 55

46. TROTTER STALLION "GEORGE M. PATCHEN JR." IN HIS
GREAT MATCH WITH COMMODORE VANDERBILT OVER
THE FASHION COURSE, LONG ISLAND, 1866. 75
Colored lithograph by Currier & Ives. Dated 1866. Large folio.
Fine condition. *Rare.* 45

47. THE AUBURN HORSE 50
Colored lithograph by Currier & Ives. Dated 1866. Large folio.
Fine condition. *Rare.* 40



48. THE CELEBRATED FOUR IN HAND STALLION TEAM—SUPERB
AND HIS THREE SONS

Colored lithograph by Currier & Ives. Large folio. Fine condition.
Extremely rare.

49. TROTTING STALLION "DAN RICE"

Colored lithograph by Currier & Ives. Dated 1866. Large folio.
Fine condition. *Rare.*

50. TROTTING STALLION "TOM MOORE"

Colored lithograph by Currier & Ives. Dated 1870. Large folio.
Good condition. *Rare.*



51. A CLOSE LAP ON THE RUN IN 50
 Colored lithograph by Currier & Ives. Large folio. Fine condition. 35
Rare.

52. TROTting FOR A GREAT STAKE 25
 Colored lithograph by Currier & Ives. Large folio. Fine condition 22

53. PACING FOR A GREAT PURSE 30
 Colored lithograph by Currier & Ives. Large folio. Fine condition. 35



SALMON FISHING

EARLY AMERICAN HUNTING AND FISHING SCENES

NUMBERS 54 TO 72

54. SALMON FISHING

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. 55

Extremely rare; only very few in existence. 100

55. BROOK TROUT FISHING

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. *Extremely rare.* 50

56. DEER SHOOTING IN THE NORTHERN WOODS

Colored lithograph by Currier & Ives. Small folio. Fine condition. *A rare snow scene.* 35

57. A SWELL SPORT ON A BUFFALO HUNT AND A SWELL SPORT STAMPEDED

Colored lithographs by Currier & Ives. Small folios. A humorous pair. 20

58. A LINE SHOT—THE AIM AND THE RECOIL

Colored lithographs by Currier & Ives. Small folios. Fine condition. A humorous pair. 20

59. DE FUST BLOOD AND DE FUST KNOCK DOWN

Colored lithographs by Currier & Ives. Small folios. Fine condition. A humorous pair. 20

60. JOHN L. SULLIVAN—CHAMPION PUGILIST OF THE WORLD

Colored lithograph by Currier & Ives. Medium folio. Fine condition. *Rare.* 50



61. ON A POINT

Colored lithograph by N. Currier. Dated 1855. Medium folio. Fine condition. 50 35

One of F. F. Palmer's fine sporting prints. Rare.

62. AMERICAN FEATHERED GAME—WOOD DUCK AND GOLDEN RYE

Colored lithograph by N. Currier. Dated 1854. Medium folio. Good condition. 35 50

A rare A. F. Tait print.



63. PARTRIDGE SHOOTING

Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition.

A rare F. F. Palmer print, finest quality and coloring.

150

90



64. WOODCOCK SHOOTING

Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition.

Rare F. F. Palmer print, finest quality and coloring.

150

110



65. HUNTING, FISHING AND FOREST SCENES—GOOD LUCK ALL AROUND

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.

A rare and desirable print of the Adirondacks.



66. HUNTING, FISHING AND FOREST SCENES—SHANTYING ON THE LAKE SHORE

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.

A rare and desirable print of the Adirondacks.



67. AMERICAN FIELD SPORTS—ON A POINT

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition.

250

One of A. F. Tait's finest sporting prints, especially in such fine quality and coloring at it seldom appears for public sale. Extremely rare.

190



68. AMERICAN FIELD SPORTS—A CHANCE FOR BOTH BARRELS

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition.

250

One of A. F. Tait's finest sporting prints. Extremely rare in such fine quality and coloring.

170



69. AMERICAN HUNTING SCENES—AN EARLY START

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition.

Another of A. F. Tait's important sporting prints. Extremely rare in such fine quality and coloring.



70. AMERICAN HUNTING SCENES—A GOOD CHANCE

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition (slight repairs).

Companion to preceding. Showing A. F. Tait in the canoe on Lake Saranac. Extremely rare.

71. LIFE IN THE WOODS—RETURNING TO CAMP.

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. 150 120

A rare print of the Adirondacks, in brilliant coloring.

72. AMERICAN GAME FISH 50 37 1/2

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.

Rare

VIEWS OF AMERICAN CITIES AND COUNTRYSIDES

NUMBERS 73 TO 133

73. AMERICAN HOMESTEAD—SUMMER 20 25

Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition.

74. HUDSON RIVER, CROW'S NEST 20 20 -

Colored lithograph by Currier & Ives. Small folio. Fine condition.

75. VIEW FROM FORT PUTNAM, WEST POINT, HUDSON RIVER, N. Y. 20 17 1/2

Colored lithograph by Currier & Ives. Small folio. Fine condition.

76. CRAYON STUDIES—SUMMER, NOON (VIEW ON LONG ISLAND) 20 17

Colored lithograph by N. Currier. Small folio. Fine condition.

Rare.

73A. American Homestead Spring
Colored Lithograph by C&I
Dated 1869
10



VIEW OF THE PARK FOUNTAIN & CITY HALL, N. Y.

77. VIEW OF THE PARK FOUNTAIN AND CITY HALL, N. Y. 35
 Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition. 50
Very rare.
78. GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE, NEW YORK, 1849 42
 Colored lithograph by N. Currier. Dated 1849. Small folio. 50
Very rare.
79. UPPER AND LOWER BAY OF NEW YORK, FROM THE BATTERY LOOKING SOUTHWEST 45
 Colored lithograph by Currier & Ives. Small folio. Fine condition. 50
Very rare.
80. THE GREAT EAST RIVER BRIDGE CONNECTING THE CITIES OF NEW YORK AND BROOKLYN 20 172
 Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition.
81. CITY OF NEW YORK AND ENVIRONS 15 15
 Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition.
82. IMPOSING THE CARDINAL'S BERETTA AT ST. PATRICK'S CATHEDRAL, NEW YORK 20
 Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition. 172
Very rare.



83. CENTRAL PARK IN WINTER

Colored lithograph by Currier & Ives. Small folio. Fine condition. *An extremely rare and charming snow scene.* 100 75

84. NIAGARA FALLS—FROM THE CANADA SIDE 10

Colored lithograph by Currier & Ives. Small folio. Fine condition. 6-

85. RUINS OF CHEPSTOW CASTLE, SOUTH WALES

Colored lithograph by Currier & Ives. Miniature folio 20 18-
An extremely rare snow scene.

86. THE LAKES OF KILLARNEY, IRELAND

Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition. 25 17
An interesting detailed print, shows many castles and houses, brilliant coloring.

87. THE SIBYL'S TEMPLE

Colored lithograph by Currier & Ives. Small folio. Fine condition. 15 12
Brilliant coloring. Rare.



88. FROZEN UP

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition.

An extremely rare and charming print in especially superb coloring.

89. MAPLE SUGARING—EARLY SPRING IN THE NORTHERN WOODS

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition.

An extremely rare and charming snow scene. Very rare.



PRAIRIE FIRES OF THE GREAT WEST.

90. PRAIRIE FIRE OF THE GREAT WEST

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. 50 37 2

A rare railroad print in superb coloring.

91. THE GREAT WEST

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. 50 35

The first train crossing the continent. Small settlements shown along the railroad tracks.

92. WOODLANDS IN WINTER

Colored lithograph by Currier & Ives. Small folio. Fine condition. 50 42 2

A rare snow scene.

93. THE OLD HOMESTEAD

Colored lithograph by N. Currier. Dated 1855. Medium folio. Fine condition. 35 30

A charming print by F. F. Palmer.

94. THE VILLAGE BLACKSMITH (VIEW ON LONG ISLAND)

Colored lithograph by N. Currier. Medium folio. Fine condition. 30 35

One of F. F. Palmer's charming views.

95. THE COOLING STREAM

Colored lithograph by Currier & Ives. Medium folio. Fine condition. 35 31 2

A rare and charming print in fine coloring.

96. TANTALLON CASTLE AT THE COAST OF SCOTLAND

Colored lithograph by Currier & Ives. Medium folio. Fine condition. 35 37 2

A charming and fine colored print. Extremely rare.



WINTER MORNING

97. WINTER MORNING

Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition.

One of F. F. Palmer's charming snow scenes. Very rare.

98. WINTER EVENING

Colored lithograph by N. Currier. Dated 1854. Medium folio. Fine condition.

A charming snow scene. Very rare.

99. THE STRAW YARD IN WINTER

Colored lithograph by Currier & Ives. Medium folio. Fine condition.

A rare snow scene in brilliant coloring.

100. SUMMER TIME

Colored lithograph by Currier & Ives. Upright folio. Fine condition.

One of F. F. Palmer's lovely country scenes, in most beautiful coloring. Extremely rare.



101. THE CATSKILL MOUNTAINS—FROM THE EASTERN SHORE
OF THE HUDSON

Colored lithograph by Currier & Ives. Dated 1860. Large folio.
Fine condition. *200*

The most charming and rarest Hudson River View by F. F. Palmer. *165*



102. THE HUDSON HIGHLANDS—NEAR THE PEEKSKILL AND COLD
SPRING ROAD, GARRISON LANDING

Colored lithograph by Currier & Ives. Dated 1857. Large folio.
Fine condition. *150*

One of F. F. Palmer's important Hudson River views. Extremely rare. *160*



103. VIEW OF THE HUDSON—NEWBURG IN THE DISTANCE
 Colored lithograph by Currier & Ives. Large folio. Fine condition.
A very rare and most charming Hudson River view by F. F. Palmer,
in most beautiful coloring. 150



104. THE SCENERY OF THE HUDSON—VIEW NEAR ANTHONY'S
 NOSE 100
 Colored lithograph by Currier & Ives. Large folio. Good condition.
One of F. F. Palmer's very rare and desirable Hudson River views. 160



105. THE MILL DAM AT SLEEPY HOLLOW, NEAR TARRYTOWN,
N. Y. ~~75~~ 75

Colored lithograph by Currier & Ives. Large folio. Fine condition.
Extremely rare.



106. SUNNYSIDE—THE RESIDENCE OF THE LATE WASHINGTON
IRVING, NEAR TARRYTOWN, N. Y. 75

Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.



107. WINTER MORNING—FEEDING THE CHICKENS

Colored lithograph by Currier & Ives. Dated 1863. Large folio.
Fine condition.

400

*One of G. H. Durrie's delightful snow scenes. An extremely rare print
and probably the finest in quality and color to appear for public sale.*

375



108. VIEW ON THE POTOMAC, NEAR HARPER'S FERRY, VA.

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. *Rare.*

50

55



THE OLD OAKEN BUCKET

109. THE OLD OAKEN BUCKET

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.

A charming and rare print.

75

60



110. LAKE WINNEPISOGEE—FROM THE CENTRE HARBOR, N. H.
 Colored lithograph by Currier & Ives. Large folio. Fine condition.
A rare print by F. F. Palmer, especially finely colored. 75



111. MOUNT WASHINGTON AND THE WHITE MOUNTAINS, FROM
 THE VALLEY OF CONWAY
 Colored lithograph by Currier & Ives. Dated 1860. Large folio.
 Fine condition. 200 100
A very important and interesting print by F. F. Palmer. Extremely rare.



112. ARGUING THE POINT

Colored lithograph by Currier & Ives. Dated 1855. Large folio. 55
 Fine condition. 100

An interesting and rare print by A. F. Tait.



113. THE MOUNTAIN PASS—SIERRA NEVADA

Colored lithograph by Currier & Ives. Dated 1867. Large folio. 108
 Fine condition. 200 100

One of F. F. Palmer's very rare Western scenes, showing the bear.



114. THE WAYSIDE INN

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. 150/125

An attractive print by F. F. Palmer, in superb coloring. Extremely rare.



115. GREY'S ELEGY IN A COUNTRY CHURCH YARD

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. 75

A charming and rare print by F. F. Palmer, in exceptional fine coloring.



116. HUSKING

Colored lithograph by Currier & Ives. Dated 1861. Large folio.
Fine condition.

A charming and interesting print by Eastman Johnson, considered by most collectors the finest of all Currier prints. Our print is in exceptional fine quality and coloring. Extremely rare.



117. YOSEMITE VALLEY, CALIFORNIA—THE BRIDAL VEIL FALL
 Colored lithograph by Currier & Ives. Dated 1866. Large folio.
 Fine condition. *100*
A charming print by F. F. Palmer, in exceptional lovely coloring. Very rare.

118. INDIAN LAKE—SUNSET
 Colored lithograph by Currier & Ives. Dated 1860. Large folio.
 Fine condition. *75*
A lovely colored print by B. Hess. Extremely rare.

119. LAKE LUGANO, ITALY
 Colored lithograph by Currier & Ives. Large folio. Fine condition.
A charming print in most beautiful coloring. Extremely rare. *75*

120. CASTLE OF CHILLON, LAKE GENEVA, SWITZERLAND *75*
 Colored lithograph by Currier & Ives. Large folio. Fine condition.
A charming and most attractive print in beautiful coloring. Extremely rare.

121. AMERICAN FRUIT PIECE
 Colored lithograph by Currier & Ives. Dated 1859. Large folio.
 Fine condition. *75*
A beautiful still life, suitable over the sideboard. It is finely drawn and in the most beautiful colors. Very rare.

122. THE CITY OF NEW YORK *75*
 Colored lithograph by Currier & Ives. Large folio. Fine condition.
A detailed panorama of Manhattan and the shores of Long Island and New Jersey. A fine and rare decoration for the office.

123. THE CITY OF SAN FRANCISCO, CALIFORNIA *75*
 Colored lithograph by Currier & Ives. Large folio. Fine condition.
A fine and interesting view of the city and harbor. Rare.



124. THE LIFE OF A FIREMAN

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. 80

An interesting and attractive print, showing City Hall, New York. In exceptional fine quality and coloring. Very rare. 150



125. THE FALLS OF NIAGARA FROM THE CANADA SIDE

Colored lithograph by Currier & Ives. Dated 1859. Large folio. Fine condition. 61

A charming and artistic print in superb quality. Extremely rare in the large folio size. 100



126. THE FOUR SEASONS OF LIFE—CHILDHOOD, THE SEASON OF JOY

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

A charming print by J. M. Ives. Rare in such superb quality and colors.

127. THE FOUR SEASONS OF LIFE—MIDDLE AGE, THE SEASON OF STRENGTH

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

Also by J. M. Ives. View on the Hudson seen through the windows. Rare in such superb quality and condition.

128. THE FOUR SEASONS OF LIFE—MIDDLE AGE, THE SEASON OF STRENGTH

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

Drawn by J. M. Ives. Exterior view, different stone than preceding. Superb quality. Extremely rare.



129. CENTRTL PARK, WINTER--THE SKATING POND

Colored lithograph by Currier & Ives. Dated 1862. Large folio.
Good condition (slight repair). 300

C. Parsons most important print, a charming and interesting New York print. Extremely rare; only very few known.



130. THE VALLEY OF THE SUSQUEHANNA

Colored lithograph by Currier & Ives. Large folio. Fine condition.
An interesting and colorful print. Very rare. 75



131. AUTUMN IN NEW ENGLAND—CIDER MAKING

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.

One of G. H. Durrie's charming and important prints, which seldom appears for public sale in such superb quality and coloring. Extremely rare. 400



AMERICAN WINTER SCENES—MORNING



AMERICAN WINTER SCENES—EVENING

132. AMERICAN WINTER SCENES—"MORNING" AND "EVENING"
 Colored lithographs by N. Currier. Dated 1854. Large folios. Fine condition.

1000 800
F. F. Palmer's finest and rarest snow scenes. This pair is of superb quality and coloring. Probably never before has appeared for public sale such an exceedingly fine matching pair of these rare prints.

133. AMERICAN COUNTRY LIFE: MAY MORNING; SUMMER EVEN-
ING; OCTOBER AFTERNOON; PLEASURES OF WINTER

Colored lithographs by N. Currier. Dated 1855. Large folios. Fine condition.

500

A charming and important set of four prints by F. F. Palmer. Never before has there appeared at public sale such a fine matching set. It is superb in quality and coloring. A great rarity.



AMERICAN COUNTRY LIFE



AMERICAN COUNTRY LIFE



FAMOUS AMERICAN CLIPPER SHIPS AND YACHTS

NUMBERS 134 TO 147

134. THE YACHT "HENRIETTA"—WINNER OF THE GREAT OCEAN
YACHT RACE, 1866 ³⁵

Colored lithograph by Currier & Ives. Small folio. Fine condition.

135. THE AMERICAN CHAMPION "YACHT PURITAN"—WINNER
OF TWO RACES OF THE AMERICA'S CUP, 1885 ³⁵

Colored lithograph by Currier & Ives. Small folio. Fine condition.

136. CUTTER YACHT "THISTLE" ³⁵

Colored lithograph by Currier & Ives. Small folio. Fine condition.

137. SLOOP YACHT "VOLUNTEER" ³⁵

Colored lithograph by Currier & Ives. Small folio. Fine condition.

138. THE SCOTCH CUTTER "MADGE" ³⁵

Colored lithograph by Currier & Ives. Small folio. Fine condition.

139. THE DARKTOWN YACHT CLUB—HARD UP FOR A BREEZE;
ON THE WINNING TACK ^{50 35}

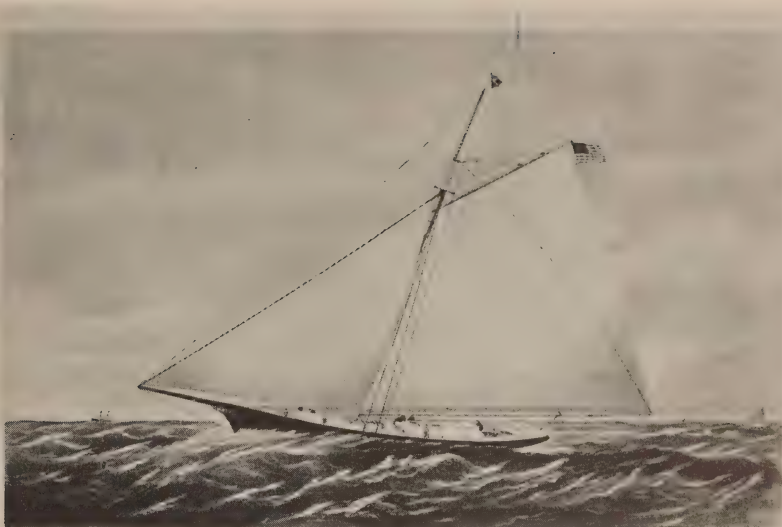
Colored lithographs by Currier & Ives. Small folios. Fine condition.
A humorous and rare pair.

140. COM. FARRAGUT'S FLEET PASSING THE FORTS ON THE MIS-
SISSIPPI, 1862 ^{15 10}

Colored lithograph by Currier & Ives. Small folio. Fine condition.

141. U. S. STEAM FRIGATE "WABASH" ²⁰

Colored lithograph by Currier & Ives. Dated 1857. Small folio. Good
condition.



142. THE YACHT REBECCA

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. 115

200
One of C. Parsons masterly drawings. An extremely rare and artistic print, seldom found in such fine quality and colors.



143. THE YACHT HAZE IN NEW YORK HARBOR

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. 150

120
One of C. Parsons splendid marine scenes. In unusual fine quality and coloring. Extremely rare.



144. THE MISSISSIPPI IN TIME OF WAR

Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. 900

A very interesting and important historical print by F. F. Palmer. Extremely rare.

145. A CRACK SLOOP IN A RACE TO WINDWARD

Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fine condition. Drawn by C. R. Parsons. 30



146. CLIPPER SHIP DREADNOUGHT—OFF TUSKAR LIGHT

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition.

One of C. Parsons most attractive clippers. Extremely rare in such unusual fine quality and coloring.



147. CLIPPER SHIP "OCEAN EXPRESS"—OUTWARD BOUND, DIS-
CHARGING THE PILOT

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition.

C. Parson's print in superb quality and coloring. Never before has there appeared at auction an original impression of this print in fine condition. Extremely rare and most important.

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